

# LEONARDO SELVAGGIO

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## EDUCATION

- 2018**      **Teaching Certificate**, Sheridan Center for Teaching and Learning, Brown University (Providence RI)
- 2018**      **Certificate of Completion**, Google Higher-Ed Academy, Inaugural class, (Cambridge, MA)
- 2014**      **MFA Interdisciplinary Arts**, Columbia College (Chicago, IL)
- 2007**      **BFA magna cum laude**, Photography, Rutgers University (Newark, NJ)
- 2007-08**    **Community Artist In Residency Training Program**, Rutgers University (New Brunswick, NJ)

## EXHIBITION RECORD

### GROUP SHOWS

- 2023**      **a@moi**, Le Cube, (Paris, France)
- 2022**      **After-Hours**, Brown Arts Initiative, Brown University (Providence, RI)
- 2021**      **Protest: The Art of Speaking out**, University of Rhode Island (Providence, RI)
- Machine Vision**, University of Bergen (Bergen, Norway)
- “Apologize 2 America” project**, SPACES (Cleveland, OH)
- 2020**      **In Real Life**, Museum of Contemporary Photography (Chicago, IL)
- Fact/itious**, Morlan Gallery ( Lexington, KY)
- Apeiron**, Web Biennial, curated by Ipek Yeginsu
- 2019**      **After-Hours**, Brown Arts Initiative, Brown University (Providence, RI)
- 2018-19**    **Mirror Mirror**, Paul Robeson Galleries, Rutgers University (Newark, NJ)
- 2017**      **The Face: A Search for Clues**, Deutsches Hygiene-Museum (Dresden, Germany)
- Manifestations Art Festival** as part of Dutch Design Week (Netherlands)
- Human (Re)sources**, Stephen Smith Fine Art (Birmingham, AL)

- 2016-17**      **Homage to Nervous Systems**, TETEM (Enschede, Netherlands)
- 2016**          **Rendering Realities**, commissioned by Bits of Freedom for the Big Brother Awards (Amsterdam, Netherlands)
- Spy Counterspy**, permanent exhibition, Spy Museum, Washington, DC
- Century Safe**, Roman Susan Gallery (Chicago, IL)
- 2016**          **Safe and Sound**, Museum of Contemporary Design and Applied Arts (Lausanne, Switzerland)
- 2015-16**      **Facial Recognition**, Wende Museum (Culver City, CA)
- 2015**          **Chicago Artist Month: *The People's Pamphlets*** (Chicago, IL)
- Interventions**, Fuse Factory (Columbus, Ohio)
- 2015**          **ISEA 2015** (Vancouver, Canada)
- Feminism n. Plural**, Woman Made Gallery (Chicago, IL)
- A-T-T-E-N-T-I-O-N**, Saint-Etienne International Design Biennial (Saint-Etienne, France)
- Security in Our Society**, What Happens in Our Free Spaces, Art SouTerrain Art Festival (Montreal, Canada)
- Document**, Woman Made Gallery (Chicago, IL)
- 2014-15**      **Materialize**, Traveling exhibition. Wright University 2014 (Dayton, Ohio); Purdue University 2015 (Lafayette, IN)
- 2014**          **Technologic**, Chicago Art Department (Chicago, IL)
- Weisman Grant Exhibition**, Arcade Gallery (Chicago, IL)
- Public Expeditions: Artist is Present**, Sullivan Galleries curated by Alberto Aguilar and Alvaro Amat (Chicago, IL)
- LERATA 2014** Chicago IL. Accepted but festival was cancelled due to lack of funding.
- MFA Thesis Exhibition: URME SURVEILLANCE**, Center for Book and Paper Arts (Chicago, IL)
- Art2Make**, College Art Association 2014, curated by V1b3 (Chicago, IL)
- 2013**          **Expo Video Chicago**, Expo Chicago (Chicago, IL)
- Working Thinking Seeing**, Max Kade German Cultural Center, University of Cincinnati (Cincinnati, OH)

- 2013**      **New Media/Young Blood**, Main Gallery, Florida Gulf Coast University (Fort Meyers, Florida)
- For Public Consumption**, Block 37, Chicago Loop Alliance (Chicago, IL)
- Currents New Media Arts Festival** (Santa Fe, New Mexico)
- Manifest Urban Arts Festival**, Columbia College Chicago (Chicago, IL)
- 2012**      **Prospectives 12 New Media Festival**, Sheppard Fine Art Gallery, University of Nevada (Reno, Nevada)
- Manifest Urban Arts Festival**, Columbia College Chicago (Chicago, IL)
- 2011**      **Ritual**, Art in Odd Places Festival, 14<sup>th</sup> St (New York, NY)
- 2011**      **Sex Issues Vol 6**, Projekt 30 (New York, NY)
- 2010**      **Fall Photography Show**, Greenpoint Gallery (New York, NY)
- Never Think Small-Redux**, Climate Gallery (New York, NY)
- 2007**      **Window**, Undergraduate Thesis, Paul Robeson Gallery, Rutgers University (Newark, NJ)

#### SOLO SHOWS

- 2006**      **Nights of the Colosseum**, Orbit 2 Gallery, Rutgers University (Newark, NJ)

#### SITE-SPECIFIC INSTALLATION

- 2020**      **"Masked Messages"**: part of ART-IN-PLACE organized by CNL Project and Terrain Biennial, sponsored locally by the Brown Arts Initiative.
- 2017**      **"Am I Seen"**: Inaugural commission for Arts-A-Field, Macleish Field Station, Smith College (Northampton, MA)
- 2015**      **URME Surveillance: Weisman Purchase**: Installed as part of the permanent collection at Columbia College (Chicago, IL)
- 2013**      **Leo is the Lion: Solo Show at the Art Institute**, Site Specific Installation, Augmented reality project located outside of the Art Institute of Chicago (Chicago, IL)
- URME Two-Way Mirror**, Site Specific Installation, Image Unit for Columbia College (Chicago, IL)
- URME Blueprint**, Site Specific Installation, Fountains Foundation at 916 (Chicago, IL)
- Eyesight Surveillance Window**, Site Specific Installation, Manifest Urban Arts Festival (Chicago, IL)

**Surveillance Art1**, Site Specific Installation, Columbia College (Chicago, IL)

**2013**      **YOUAREMEMONUMENT: Chicago**, Site Specific Installation, Augmented reality project at various public locations (Chicago, IL)

**2012**      **Deuce**, Site Specific Installation, Columbia Collage Chicago (Chicago, IL)

**Drink ME Fountain**, Site Specific Installation, Wabash Arts Corridor (Chicago, IL)

**Fence In/Out**, Site Specific Installation, Wabash Arts Corridor (Chicago, IL)

#### SELECTED COLLABORATIVE PROJECTS

**2013**      **Watching Brief**, with artist and choreographer Megan Pitcher. Media performance. *Watching Brief* has been the recipient of the Chicago Cultural Center research grant and the Albert P. Weisman Award, and has shown at Links Hall in Chicago, IL.

**2012-13**      **KaterArt**, with artist Scott Dickens. Sonic installation collective *KaterArt* has shown work at Columbia College and the Max Kade Center for German Studies at the University of Cincinnati.

#### PANELS, PRESENTATIONS, CONFERENCES, JURYING

**2023, 16, 15**      **Albert P. Weisman Award**, Juror. Columbia College (Chicago, IL)

**2022**      **Panel Presentation**, The Mind is the Front Line, organized by Rosie Kay

**2021**      **Guest Lecture**, "Creative Problem Solving Fellows" course, Brown University

**Guest Lecture**, Media Arts & Visual Cultures: Installation, Cleveland Institute of Art

**Virtual Artist Talk**, for 500 Women Scientists, Non-profit org

**Panel**, for Machine Vision, University of Bergen, (Norway)

**Virtual Artist Talk**, as part of the time-based residency at SPACES (Cleveland, OH)

**2020**      **Gallery Tour**, for In Real Life Exhibition, Museum of Contemporary Photography (Chicago, IL)

**"Teen Night" Workshop** for In Real Life Exhibition, Museum of Contemporary Photography (Chicago, IL)

**2019**      **Algorithmic Image-Making class**, Guest presenter, RISD (Providence RI)

**2017**      **Design as Subversion**, Presenter. Better World By Design Conference, Brown University (Providence, RI)

**2016-17**      **Senior Thesis Fine Art Critiques**, Guest Critic. Smith College (Northampton, MA)

- 2016-14**     **Facebook and Twitter and Tumblr OH MY.**, Guest Lecturer. Columbia College Chicago Dept of Interdisciplinary Arts, Art as Practice class (Chicago, IL)
- 2015**     **Systems, Codes and Spaces class**, Guest Speaker. School of the Art Institute of Chicago (Chicago, IL)
- Statements, Grants and Proposals class**, Guest Speaker. School of the Art Institute of Chicago (Chicago, IL)
- ISEA 2015**, Paper Presentation. (Vancouver, Canada)
- Surveillance as Art Practice**, Presenter. College Art Association Annual Conference, Panel presentation chaired by Jessamyn Lovell and Trish Stone (New York, NY)
- Art Fairs and Biennial Final Project Presentations class Spring and Fall sections**, Guest Panelist. School of the Art Institute of Chicago (Chicago, IL)
- Writing for Opportunities: A Cheat Sheet for Grants and Other Things**, Guest Lecturer. Columbia College (Chicago, IL)
- Developing A Line of Inquiry**, Speaker. Columbia College (Chicago, IL)
- 2014**     **Personal Experience of Surveillance**, Video Presentation and panel via Skype at NEW INC. as part of the New Museum (New York, NY)
- URME MIRROR for INTERTAIN 2014**, Poster Presentation and Demo. INTERTAIN Conference (Chicago, IL)
- Public Expeditions: Artist is Present**, Symposium organized by Alberto Aguilar and Alvaro Amat. (Chicago, IL)
- Surveillance**, Panelist. Panel organized by Jazmin Dua for Columbia College (Chicago, IL)
- 2014**     **GASP! 2014** (Green Art and Social Practice.) Presentation/festival organized by Fereshteh Toosi for Columbia College in conjunction with RISK exhibition at Glass Curtain Gallery (Chicago, IL)

## AWARDS & HONORS

- 2017**     **President's Innovation Grant**, Collaboration with Zaza Kabayadondo, Smith College
- Inaugural Artist**, Arts-A-Field Program at Mcleish Field Station, Smith College
- 2015**     **Chicago Artist Month: Featured Artist**, City of Chicago
- 2015**     **DCASE Individual Artists Program, Professional Development Grant**, City of Chicago
- 2014**     **Weisman Purchase Award**, Columbia College Chicago
- 2014**     **Albert P. Weisman Grant**, Columbia College Chicago

- 2013      **Micro-grant, Art and Activism, Columbia College Chicago**  
**Student In Research Award, Columbia College Chicago**
- 2012      **Student In Research Award, Columbia College Chicago**
- 2007      **Phi Beta Kappa Honors Society**
- 2002-07      **Alumni Scholarship Award, Rutgers University, Newark, NJ**  
**Honors College, graduated Magna Cum Laude, Rutgers University, Newark, NJ**

## PUBLICATIONS

- 2017      **Am I Seen: The Reciprocal Nature of Identity as Technology**, chapter contribution to *The Evolution of the Image: Political Action and the Digital Self*
- 2016      **URME Recipes: Cooking With Privilege**, tutorial contribution to *Additivist Cookbook*
- 2016      **Surveillance, Mcluhan, and the Social Prosthesis: Examining the Construction and Presentation of Identity**, short paper for *Behind the Smart World Publication*
- URME Surveillance: Performing Privilege in the Face of Automation**, short paper for *International Journal of Performance Arts and Digital Media*
- Security Today**, Book, Published by Pearson Education, Photo Credit in Chapter
- Membrana Magazine**, Cover photo credit
- 2015      **URME Surveillance: Analyzing Viral Face-crime**, short paper for ISEA 2015 publication

## CURATORIAL EXPERIENCE

- 2014      **Plastisphere**, Artist Lilli Kayes, Fountains Foundation at 916 (Chicago, IL)
- Mini Retrospective of Video Works**, Artist Annette Barbier, Fountains Foundation at 916 (Chicago, IL)
- Cloud MQ-9**, Artist Nicholas Sagan, Fountains Foundation at 916 (Chicago, IL)
- 2013      **What's Your Baby?**, Artist Miriam Schaer, Fountains Foundation at 916 (Chicago, IL)
- 2013      **Eva and Her Saw**, Artist Nick Kline, Fountains Foundation at 916 (Chicago, IL)
- Fountainhead**, Artist Scott Dickens, Fountains Foundation at 916 (Chicago, IL)
- Corporeal Housing**, Artist Dennis Burke, Fountains Foundation at 916 (Chicago, IL)
- 2007      **Spiegel Me**, Artist Ran Xia, Fountains Foundation at 916 (Chicago, IL)
- Artrageous**, Bloomingdale's (Wayne, NJ)

## PROFESSIONAL EXPERIENCE

**2022-current Senior Creative Technologist, *Creative Technology Team*, Brown Arts Institute, Brown University, RI**

- This position is an expansion of my previous role and I maintained all previous responsibilities. In addition, my unit was absorbed into the Brown Arts Institute
- Manage, program, and operate 4 additional spaces: the Physical Media lab, Recording Studio, Equipment Check-out, and Studio 4 Creative Production.
- Conduct creative consultations with visiting artists, professors of practice on large-scale artistic projects.
- Produce programming that introduced and engaged the campus at large with the Brown Art Institute's mission of interdisciplinary artistic research
- Developed a wide array of workshops for the Brown Arts Institute

**2018-2022 Learning Media Technologist, *Multimedia Labs*, Office of Information Technology, Brown University, RI.**

- Co-manage trainings, programming, and access for over 1200 active members in 2 digital multimedia labs and 1 video production studio.
- Provide access and education concerning creative technologies like 3D printing, VR, video production, podcasting, large format printing, etc.
- Design and implement innovation projects like the Mobile VR Cart and Makerfleet 3D management solutions.
- Collaborate with Faculty and Instructional Designers on providing multimedia assignment course support for 8 courses per semester on average
- Manage and develop 12-15 student workers
- Design media-based education materials, such as training and tutorial videos, podcasting resources guides, and online course media.
- Act as an instructional technologist; test viability of new technologies and determine the best pedagogical approach to incorporate them into both courses and the labs as a service
- Deploy and manage over 30 Mac OS machines through the JAMF cloud management system.

**2016-18 Prototyping Studio Coordinator, *Design Thinking Initiative*, Smith College, MA.**

- Oversee the Prototyping Studio, a makerspace at the *Design Thinking Initiative*, a grant-based pilot program at Smith College.
- Responsible for maintaining all equipment, tools, and materials, including a 3D printer and industrial laser cutter.
- Collaborate with other departments and centers to cultivate a culture of making on the Smith Campus. This includes designing and implementing workshops, trainings, and tutorials for both the DTI as well as individual faculty interested in using the studio.
- Prepare and work with students on prototypes, marketing, and presentation for the annual Draper Entrepreneurship Competition
- Provide one-on-one project consulting for students including engineering students' capstone projects, art students' thesis work, among others
- Oversaw the Design Thinking Initiative's social media, and created guerilla marketing campaigns for our various programs.

**2015-16 Exhibition Coordinator, *Department of Exhibitions, Performance and Student Spaces*, Columbia College Chicago, IL.**

- Responsible for all tasks associated with coordinating exhibitions at one of Columbia College's Art galleries,
- Lead preparator/installer for 6 shows, including the prestigious Weisman award and the first Wabash Arts Corridor Student Competition which I pitched and developed.
- Main point of contact for artists and oversaw their contracts and exhibition budgets
- Promoted cross-departmental collaborations on programming.
- Developed all marketing materials for exhibitions and opening events
- This position was concurrent with the Workroom Coordinator position.

**2015-16**      **Workroom Coordinator, Office of Student Organizations and Leadership, Columbia College Chicago, IL.**

- Responsible for managing a campus-wide, student-centered makerspace at Columbia.
- Drive student learning outcomes through access to materials, space, and instruction.
- Designed and implemented programming centered on making and wellness
- Campaigned and oversaw the move of the Workroom from an obscure 3rd floor location to a street level access space, which led to increased visibility to improve attendance by 300% in the first month alone.
- Managed and developed three student workers
- implemented campus wide programming such as Haunted House, Convocation, Weeks of Welcome, and Manifest Urban Arts Festival.
- Supporting the office of Student Success through the fabrication of displays, props for other programming, and designing spaces like the Think Tank
- This position is concurrent with the Exhibition Coordinator position.

**2015**      **Administrative Assistant, Art + Design Department Columbia College Chicago, IL.**

- managed incoming emails for the entire department.
- first point of contact for both students and faculty issues
- oversaw reservation requests for the department
- coordinated with the associate director, academic coordinator, and faculty for project oriented tasks.

**Crowd-funding and Social Media Coordinator *Lives: Visible*, Chicago, IL.**

- Responsible for branding and creating social media outlets for the film.
- Designed website, press kit, and created initial accounts on Facebook, Twitter, Instagram and Tumblr.
- Worked with the filmmaker on strategies for crowdfunding including generating "perks," developing marketing language and strategies, and creating an email campaign.

**2014**      **Art Installer/Preparator, Jean Albano Gallery, Chicago, IL.** Responsibilities included de-installing the Margaret Wharton retrospective, installing the *New Dimensions in Sculpture* exhibition, and at SOFA 2015, assisting in moving the collection to new storage room, packing and shipping, patching and painting walls, and other preparator duties.

**Studio Assistant, Miram Schaer, Chicago, IL.** Assisted in website management and content and production, including scanning slides and video editing.

**2014**      **Lead Preparator for *Papercuts*.** Center for Book and Paper Arts, Chicago, IL. Was responsible for receiving and unpacking artwork, installing work, coordinating with other



preparators, and lighting design.

**Studio Assistant**, Annette Barbier, *Casualties*, Solo Show, Chicago Artist Coalition, Bolt Residency, Chicago, IL. Assisted in production, research, packing and preparing works for installation, general studio tasks, managing social media campaign for the show, launching of new website, and final installation of the show.

**2013-14** **Gallery Assistant**, Center for Book & Paper Arts, Chicago, IL. Direct assistant to curator Jessica Cochran. Responsibilities included correspondence with artists, managing gallery communications and mailings, unpacking and processing incoming work, assisting in design and installation of shows, and documenting and photographing exhibitions.

**2013** **Founder/Director**, The Fountains Foundation, Chicago IL.  
Founded and curated an alternative, project-driven art space that revolved around a set of public drinking fountains. This project was developed with the support of the Wabash Arts Corridor initiative and has shown such internationally exhibited artists as Nick Kline, Miriam Schaer, and Alberto Aguilar. Further information can be found at [www.fountainsfoundation916.org](http://www.fountainsfoundation916.org)

**Graduate Assistant**, Columbia College Chicago, Chicago IL.  
Assistant to Professor Paul Catanese, for *Sound as Art Material*, a graduate level class. Responsibilities included prepping the audio lab, running demonstrations, facilitating presentations, correspondence with students, and file management. Held weekly office hours in which I worked one on one with students on their projects.

**Teaching Observer**, Columbia College Chicago, Chicago, IL. Experimental Techniques in Photography, working with Alison Carey. Responsibilities included assisting the instructor and working with the students in the darkroom covering cyanotype, vandyke brown, and liquid emulsion printing techniques applied to a variety of traditional and nontraditional surfaces.

**Studio Assistant**, Annette Barbier, *Transgressions* Solo Show, Bushwood Center at Ryerson Woods, Deerfield, IL. Assisted in creating an inventory of works, research, packing and preparing works for installation, general studio tasks, and final installation of the show.

**Project Assistant**, Melissa Potter, *Ammunition for the Virgin*. Recorded stills for animation of the stop motion film.

**2011-2012** **Freelance, Web Studio**, Barney New York, Lyndhurst, NJ.  
Worked primarily as a stylist on both model and form for e-commerce business shooting 20-40 looks a day. Freelanced as a tabletop photographer and digital retoucher.

**2011** **Gallery Intern**, Robert Miller Gallery, New York, NY.  
Responsibilities included installation, archival procedures, interacting with the public, and sales. Projects included cataloging the complete works of Diane Arbus for a multi-million dollar sale and the installation and documentation of Robert Greene's 2011 solo show.

**2011** **Installation/Gallery Intern** Gowanus Ballroom, Brooklyn, NY.

Assisted in the installation of the 2011 Art and Architecture Show. Areas of participation included exhibition planning, installation, updating the Gowanus Ballroom word-press website, and catalogue layout.

- 2007-10**     **Visual Display Artist for Men's Store, RTW, Cosmetics and Fragrances,** Bloomingdale's, Short Hills, NJ.  
Responsible for conception, creation, and installation of creative visual displays throughout the store. This included fabrication, the use of various installation techniques, and designing of the space. Responsible for the overall aesthetic quality of my department.
- 2008**        **Acting Visual Manager,** Bloomingdale's, Wayne, NJ.  
Responsibilities included corresponding with Central via email on a daily basis, attending company conference calls, coordinating with vendors, planning and initiating store-wide installations and merchandising presentations, representing the visual department during corporate visits, and being the overall "go-to" person for the store.
- 2007-08**     **Art Facilitator,** Rutgers University, New Brunswick, NJ.  
As one of twelve artists, I participated in the Community Artist in Residency Training Series as an arts educator in a non-profit, community-based organization seeking arts facilitation from the program.
- 2007**        **Curator,** Artrageous Campaign for Bloomingdale's, Wayne, NJ.  
Curated exhibition of artists for Bloomingdales fall promotion. Responsible for researching, gathering, and installing artists' work throughout the store.
- 2003**        **Program Coordinator,** Urban Gateway Renewal Project, Newark, NJ. Responsible for overseeing a grant production of artistic welcome signs, comprised of photographs throughout the city of Newark. Worked with a group of inner city youth to design, fabricate, and realize the project.

## SERVICE/COMMITTEE WORK

- 2024**        **Founder,** Brown Arts Institute University Staff Salon, Brown University
- 2021**        **Volunteer Staff Photographer,** Rhode Island Black Business Association
- 2020-21**     **Founding E-Board Member,** University Rainbow Staff Alliance, Brown University
- 2018-20**     **Member, Diversity and Inclusion Working Group,** OIT, Brown University
- 2017**        **Co-Chair, Diversity Committee,** Staff Council sub-committee, Smith College  
**Steering Committee,** Staff Council sub-committee, Smith College  
**General member, Staff Council,** Smith College
- 2017**        **Advisor, Design Clinic,** Pickering Engineering Department, Smith College,

## SELECTED PRESS & INTERVIEWS

[Brut America](#), Media segment and Interview by Jessey Dearing

[Bloomberg Weekly](#), Cover image and corresponding article by Joel Stein

[New Media Caucus](#), by Constanza Salazar

[Hyperallergic](#) article by Ben Valentine

[CNET](#) article by Leslie Katz

[3Dp](#) article by Shanie Phillips

[Washington Post](#) article by Gail Sullivan

[The Creator's Project](#) article by Zach Sokol

[The Verge](#) article by Jacob Kastrenakes

[Fast Company](#) article by Suzanne LaBarre

[The Kernel](#) article by Joseph Cox

[Motherboard](#) article by Theresa Locker

“[The State of Surveillance Today](#)” by Bill Brown of the *Surveillance Camera Players*

[Techcrunch](#) article by John Bigs

[Next Liberation](#) article by Marie Lechner

## TECHNICAL SKILLS

**Software:** Adobe Creative Suite including: Photoshop, Illustrator, Indesign, Premiere, and Media Encoder; Microsoft Word and Excel; Autodesk Tinkercad and Remake; Blender; MeshMixer; Netfabb; Audacity; Max MSP

**Video:** Familiar with DSLR HD shooting, editing via Adobe Premiere, and creating custom animations using Adobe After Effects. Have extensive experience in producing video documentation of events, art projects, etc. Proficient experience creating tutorial videos. Working understanding of encoding based on various contexts.

**Audio:** Proficient with audio editing in programs like Audacity, familiar with audio capture via Zoom Hn4 recorders, on-camera external microphones, lavalier mics, condenser mics, and contact mics. Can make contact mics. Limited experience with multi-channel audio, including 8-channel MOTU audio interface. Proficiency in basic setup for professional recording studios. Proficient experience in Max MSP programming environment for custom audio tools and signal processing.

**Photo:** Extensive experience with DSLR systems and lenses, strobe and studio lighting, retouching and editing via Adobe Photoshop. Proficient experience in B&W darkroom processes, analog and digital art printing, table-top photography, and medium format photography.

### **Digital**

**Fabrication:** Experience 3D printing and maintaining Makerbot and Ultimaker machines. Proficient experience with 3D modeling via Blender and Tinkercad programs. Familiar with photogrammetry via Autodesk Remake. Extensive experience designing for, fabricating on, and maintaining Epilog laser cutters.

**AR/VR:** I have completed Unity's VR Development pathway and I am proficient with basic platform-based Augmented Reality. Experience creating AR experiences on Lens Studio, Spark AR, Vectary, Aurasma, BlippAR.

### **Interactive**

**Media:** Extensive experience with Max MSP programming language, computer vision, creating interactive installations, and setting up projectors, media players, and webcams. Basic electronics and soldering experience. Some experience with Arduino and Lilipad boards.